

In conclusion, this garment was successful but there are small technical amendments that I would make if I re made the dress. For example: changing the binding material, choosing another hemming option, prepping the seams for fraying (suiting material frays alot), experimenting again with hand sewing pin pricks as the fabric dents are prominent.

The corsetry, clean seams, sleek silhouette and creative patterning are a positive to this garment as it perfectly moulds to the body and fits the aesthetic of my research

