

To achieve this look, I prepped each panel of leather by pin tucking the long and short lines then cutting out the skirt pattern pieces. To get straight pin tucks each time I had to measure and draw a line, then sew it and repeat each time. I found this was the most accurate way to get the same width between each line.

The red piping had to be basted in at 1cm then basted to the next panel of the skirt and sewn altogether. Because of how thick the leather was I couldn't baste the layers together at once.

The lining of the skirt is separate to the shell of the garment at the hem so consumers can sit down as comfortably as possible considering the skirt is inspired by constriction fetishes, therefore made to be tight. Using 2 mitted corners was also for the consumers comfortability as it made the garment easier to walk in

