

Finished toile



Initial drape using print as pattern pieces

I originally draped the blouse using the shape of the print itself. Laying prints on the mannequin, pinning, and moving the fabric gave me a raglan style design with curved seams around the armhole. I quickly found out that the garment would shift and warp by doing this, so I switched to light calico and used the shape of the print as a base to make pattern pieces. After a few toiles I got the fit right so that the blouse had a slim fit but could fit over someone's head without a full opening.