I cut the bottom half of the trousers out, then pin tucked the fabric along the waist and cut the pattern out. Before this I attempted to modify the pattern with a slash and spread technique – I did this so that when I pin tucked the fabric the suppression created would shrink the fabric back to the right size of the trouser waist. This did not work as the trouser waist ended up too small or too big each time.

Trousers were inspired by the linear nature of Jean Claude & Christo's wrapping of buildings and a print from my own Rorschach test. I used my print as stencil for the pin tucks and sewed them into the garment after sewing the outer seams together. I did this so the legs of the trousers would have areas where it naturally cinched in but still had stretch for sitting- pin tucks create a slight elasticity to fabric