

Draping process of
jacket bodice



This design started as a jacket top with a standing corset and gathered neckline. It moved on to be a corseted leather jacket with built in bust support and a stiff over layer - this holds the bust up and presses them slightly flat at the front to provide a full neckline for the jacket.

I sewed the corset together as a separate garment to the shell then combined the two garments at the neckline and centre front zip.



Inside corset

Gathering experiments
over standing corset and
bust cups