

After doing my own Rorschach tests using black and white paint, I put all 3 influences together and connected visual similarities such as: black tights, corsets, sleek black heels, and an overall theme of a dark feminine women who dominated each shot.

I connected these influences through topics such as Helmut Newton's focus on fetishes in his photography, which showcases the psychological fixation or obsession they are and Jean Claude & Christo's (JC&C) obsession with wrapping buildings in fabric and red rope. This, along with my interest in corsetry led me to constriction fetishes. Going along the psychological theme of obsession I found the Rorschach test (commonly known as the inkblot test) and linked that to my experiments with trying to paint feelings/emotions.

