

My collection looks at being defiant to this narrative because the feeling of being untouchable and dominant is something I believe a lot of women miss out on in life. Being unapologetically 'selfish' in order to feel this is a running theme I have visualised through influences such as Helmut Newton's photography and interest in fetishes, my own Rorschach test prints, and artists Jean Claude & Christo's obsessive wrapping.

