

Jean Claude & Christo were artists mainly in the 60s and 70s. They were described as 'life partners in the creation of monumental environmental works of art'. The pair dedicated their lives to making artwork that transcended the traditional bounds of painting, sculpture, and architecture. Christo's series of buildings, objects and people encasted in fabric and rope titled 'Wrapped' is referenced throughout my work because after a few years he was said to 'wrap objects with the obsession of a fetishist'.

